

Reading Log

Year _____

Twelve books. Write the last column while it's still fresh — it's the one you'll actually reread.

TITLE	AUTHOR	DONE	STARS	ONE LINE I'D TELL A FRIEND
01			☆☆☆☆☆	
02			☆☆☆☆☆	
03			☆☆☆☆☆	
04			☆☆☆☆☆	
05			☆☆☆☆☆	
06			☆☆☆☆☆	
07			☆☆☆☆☆	
08			☆☆☆☆☆	
09			☆☆☆☆☆	
10			☆☆☆☆☆	
11			☆☆☆☆☆	
12			☆☆☆☆☆	

To Be Read

Kept from _____

Write down who sent you. A book you can trace back to a person gets read; a book from an algorithm doesn't.

	TITLE & AUTHOR	WHO TOLD ME	WHY I WANT IT
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☐			
☐			
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STUCK FOR THE NEXT ONE

Take the top line you can't decide on and hand it to The Underread — it reads a book you loved and pulls three from independent presses that sit near it. doubledutchpublishing.com/the-underread

Fifty-Two Weeks

One book a week

Weeks one to twenty-six. Fill a week ahead, not a year ahead — leave a few blank on purpose, because something will arrive that you didn't plan for.

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Fifty-Two Weeks

Second half

Weeks twenty-seven to fifty-two. If the first sheet went unfinished, start here anyway — a reading year isn't a debt.

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Book Club Sheet

Works for any book

BOOK

AUTHOR

MEETING DATE

WHO CHOSE IT

1. What is this book actually about, underneath its plot?
2. Whose story is it? Would it change if someone else told it?
3. Where did the author choose restraint, and where did they choose excess?
4. Which sentence made you stop and reread it?
5. What does the book assume you already believe?
6. Was anyone in it treated unfairly by the writing itself?
7. What did the ending refuse to give you, and was that right?
8. Would you have published it? What would you have cut?
9. Who do you know who should read this next, and why them?
10. What book does this send you toward now?

Notes